

2013 ND 2

Cork Spring Poetry Festival

FEBRUARY 13TH – 16TH 2013



www.corkpoetryfest.net



The Gregory O'Donoghue International Poetry Competition *for a single poem*



2012 winner Suji Kwock Kim

1st Prize €1000,
publication in
Southword Journal
and a trip to **Cork, Ireland***.

*(€1253.92 USD/ £806.80 GBP @ xe.com on 11th June 2012; The MLC will subvent travel costs for the winner up to €600 and provide hotel accommodation and meals for three days during the **Cork Spring Poetry Festival.**)

2nd Prize €500, publication in *Southword*

3rd Prize €250, publication in *Southword*

Ten runners-up published in *Southword* and receive €30 publication fee.

2013 Judge:

**Thomas McCarthy, author of
*The Last Geraldine Officer***

Deadline 15 December 2012



Brought to you by the Munster Literature Centre & the Cork Spring Poetry Festival

For more info, email info@munsterlit.ie
www.munsterlit.ie





Welcome

The Munster Literature Centre/Ionad Litríochta an Deiscirt has been hosting spring literary festivals in Cork since the mid nineties. Last year in recognition of the central position of poetry in Cork's contemporary literary life we decided to make the festival exclusively poetry.

But we don't feature just Cork poets. Every year we invite brilliant bards from across the globe. English is the dominant language of the festival: we always present a strong showing of poets from these islands and the Americas, but we also feature poets working in Irish and many European languages, including, this year, Estonian, Maltese, Slovenian, Swedish and Welsh. The European dimension to this festival is especially important in 2013 as it coincides with Ireland's assumption of the European Presidency. The months of January to June will see Ireland proudly celebrating its integral place at the heart of European civilisation, politically and culturally. Special events will happen throughout Ireland featuring European writers and artists and throughout Europe involving Irish writers and artists. The Munster Literature Centre/Ionad Litríochta an Deiscirt and the Cork Spring Poetry Festival is proud to be a part of these celebrations.

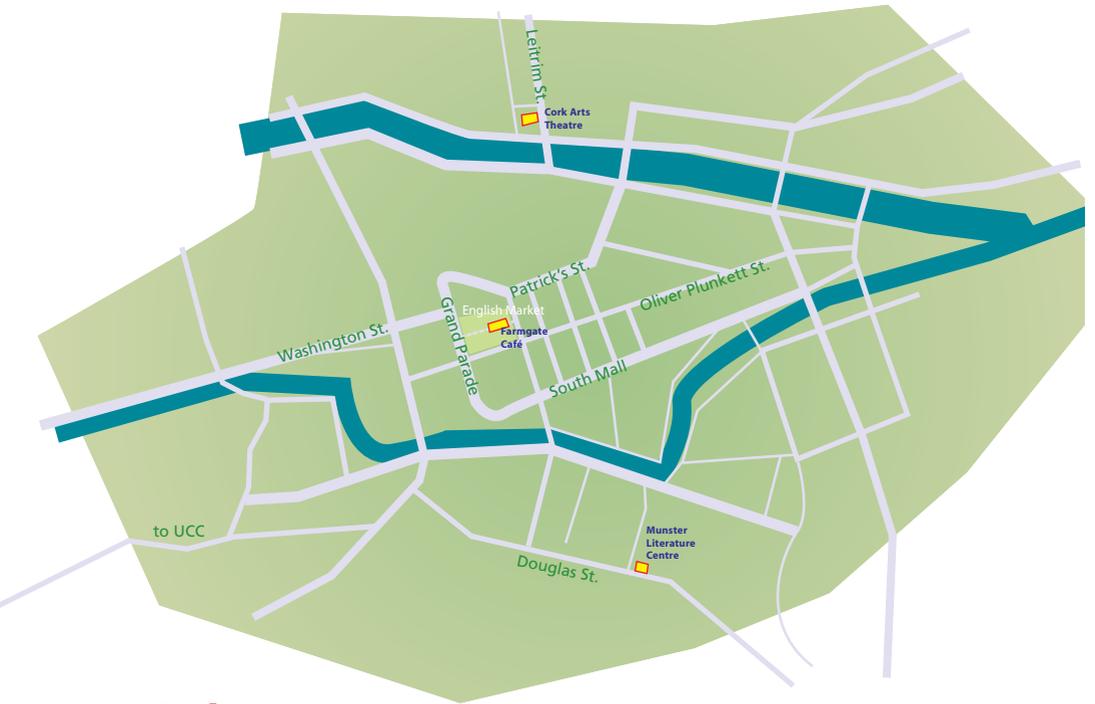
Cork is a picturesque city of hills and waterways, grand Georgian parades and characterful 17th century alleyways leading off streets which twist and turn to fit in with the topography. Restaurants with international reputations serve the best of local produce, and a proliferation of traditional pubs boast of the best in live music.

Come to Cork to experience all this and the Cork Spring Poetry Festival. You'll get a huge welcome.

Patrick Cotter

Festival Director

Venue Map



Bookings

Bookings can be made by credit card through the website www.corkpoetryfest.net until Sunday 10th February, bookings by post with cheque payments will also be accepted up to this date; thereafter, all purchases must be in cash at the event door. The concession rate is the lower of the two admission prices displayed and applies to pensioners, students and the unemployed. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Tigh Litriocht an Deiscirt

Frank O'Connor House, 84 Douglas Street, Cork, Ireland (no postcode).

t. + 353 (0)21 4312955

or email info@munsterlit.ie

or pay through credit card/paypal on



FESTIVALS CORK

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Programme Outline

Wednesday 13th - Saturday 16th February 2013

Wednesday 13th

10.00- 13.00pm | Haiku Workshop (see p.39)

4pm, Farmgate Café, The English Market | Admission €5 or buy book

Book Launch *Horse Music* by **Matthew Sweeney**

7pm, Cork Arts Theatre | Admission €6 & €5

Cork Debutantes Reading

8.30pm, Cork Arts Theatre | Admission €6 & €5

Caitríona Ní Chléirchín & Doireann Ní Ghriofa

10.00pm, Cork Arts Theatre | Admission €6 & €5

John Ennis & Seán Lysaght

Thursday 14th St. Valentine's Day

10.00- 13.00pm | The Male Muse Workshop (see p.39)

4pm, Cork Arts Theatre | Admission Free

Film Showing *Highlights from past festivals*

7pm, Cork Arts Theatre | Admission €6 & €5

Julian Talamantez Brolaski & Triin Soomets

8.30 pm, Cork Arts Theatre | Admission €6 & €5

Eduardo C. Corral & Sarah Clancy

10pm, Cork Arts Theatre | Admission €12 & €10

Tionscadal Piaf-Brel - The Piaf-Brel Project

Friday 15th

10.00- 13.00pm | Masterclass with Gwyneth Lewis (see p.39)

4pm, Cork Arts Theatre | Admission €6 & €5

Anatoly Kudryavitsky & Gerry Murphy

7pm, Cork Arts Theatre | Admission €6 & €5

John F. Deane & James Harpur

8.30pm, Cork Arts Theatre | Admission €6 & €5

Martina Evans & Dennis O'Driscoll

10.00pm, Cork Arts Theatre | Admission €6 & €5

Carolyn Forché & Karen Solie



Saturday 16th

10.00- 13.00pm | Masterclass with Carolyn Forché (see p.39)

2.30pm, Cork Arts Theatre | Admission €6 & €5

Karen Solie *Craft Talk*

4pm, Cork Arts Theatre | Admission €6 & €5

Gregory O'Donoghue Prize Giving and Prebooked Readings

7pm, Cork Arts Theatre | Admission €6 & €5

Håkan Sandell & Lyor Shternberg

8.30pm, Cork Arts Theatre | Admission €6 & €5

Immanuel Mifsud & Tomaz Šalamun

10.00pm, Cork Arts Theatre | Admission €6 & €5

Gwyneth Lewis & Kathryn Simmonds

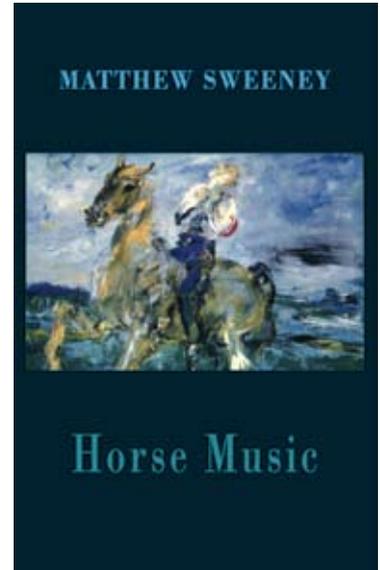
Matthew Sweeney Book Launch

Wednesday 13th, 4.00pm, **Farmgate Café, The English Market** | Adm. €5 or buy book



Matthew Sweeney was born in Lifford, Co. Donegal, Ireland in 1952. He moved to London in 1973 and studied at the Polytechnic of North London and the University of Freiburg. After living in Berlin and Timișoara for some years, he returned to Ireland and now lives in Cork where he is currently writer-in-residence at University College Cork.

Matthew Sweeney's tenth collection of poems is as sinister as its dark forebears, but the notes he hits in Horse Music are lyrical and touching as well as disturbing and disquieting. Confronting him in these imaginative riffs are not just the perplexing animals and folklorish crows familiar from his earlier books, but also magical horses, ghosts, dwarves and gnomes.



Cork Debutantes Reading

Wednesday 13th 7pm **Cork Arts Theatre** | Admission €6/€5

Four Cork poets who have all published first collections in the past year.



Paul Casey grew up between Ireland and Africa. He has worked mostly in multimedia, teaching and film. He taught screenwriting at the Nelson Mandela University, and convened the Greater Port Elizabeth Poetry Competition. His poems are published in Ireland, South Africa, the US and China. His chapbook *It's Not all Bad* (Heaventree Press) was published in 2009. In 2010 his poetry-film *The Lammas Hireling* (after Ian Duhig), premiered in Berlin. His collection *home more or less* was published by Salmon Poetry in 2012. He is the founder / organiser of the Ó Bhéal reading series in his home city, Cork.

Kathy D'Arcy published a chapbook, *Encounter*, with Lapwing in 2010. She has worked as a doctor and teacher, and is currently involved in working with homeless teenagers in Cork. D'Arcy runs writing courses for people of all ages and abilities with UCC CACE, and teaches on the MA in Women's Studies there. The poetry ensemble of which she is a member, Catch the Moon, has performed at literary festivals around the country. She is currently writer in residence with Tigh Filí. Her first full-length collection, *The Wild Pupil* (Bradshaw), was published in 2012.





Afric McGlinchey grew up in Ireland and Africa. Her work has appeared in *The SHOp*, *Southword*, *Poetry Ireland Review*, *Northern Liberties Review* (USA), *Tears in the Fence* (UK), *Acumen* (UK), *Magma* (UK), *The English Leaving Certificate Examinations Book 2012*, and other journals. A Pushcart nominee and a Hennessy Poetry Award winner, she was also highly commended in the Magma and Dromineer poetry competitions in 2012. She is a freelance book editor and reviewer, and tutors poetry online at www.africmcglinchey.com. Her debut collection, *The Lucky Star of Hidden Things*, was published in 2012 by Salmon. Afric lives in West Cork.

Margy Noonan lives in Cork, where she works as a lecturer in French literature at University College Cork. Her poems have appeared in *The Dark Horse*, *The Stinging Fly*, *Southword*, *The SHOp*, *Cyphers*, *Blackbox Manifold*, *BigCityLit*, *Wasafiri*, *Tears in the Fence*, *The Moth*, *The Echo Room*, *The Same*, *The Cork Literary Review*, *The Alhambra Poetry Calendar 2010*, *Best of Irish Poetry 2010*, and *The Threepenny Review* (Summer 2012). She won the Listowel Poetry Collection Prize in 2010. Her first collection – *The Fado House* – was published by Dedalus Press, Dublin (www.dedaluspress.com) in 2012. Her work is featured at the audio-archive www.fishhousepoems.org



Reading & Discussion (In English & Irish)

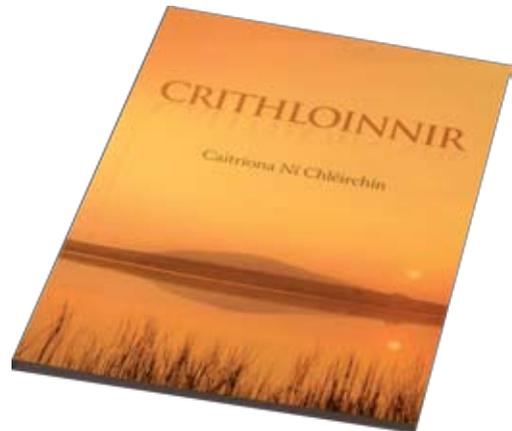
Caitriona Ní Chléirchín & Doireann Ní Ghríofa

Wednesday 13th 8.30pm **Cork Arts Theatre** | Admission €6 & €5



Caitriona Ní Chléirchín is from Co. Monaghan. She is an Irish-language lecturer in University College Dublin. *Crithloinnir* her début collection of poetry won first prize in the Oireachtas competition for new writers in 2010. She has published poetry in *Combar*, *Feasta*, *Blaiseadh Pinn*, *Cyphers*, *The SHOp*, *An t-Ultach* and *An Guth*. She also writes reviews, academic and journalistic articles in *The Irish Times*, *Combar*, and *Taighde agus Teagasc* and others.

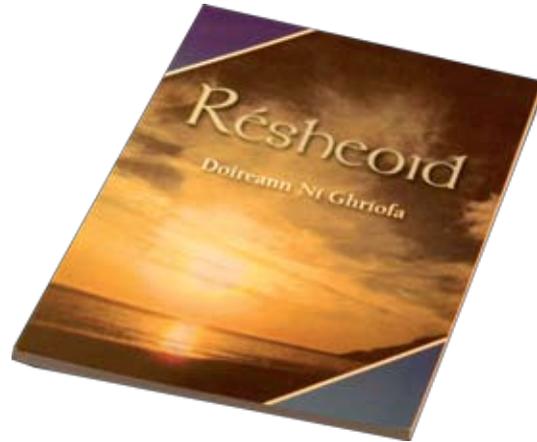
Is as Gort na Móna, Scairbh na gCaorach i gCo. Mhuineacháin ó dhúchas do **Chaitriona Ní Chléirchín**. Bhuaigh a cnuasach filíochta *Crithloinnir* an chéad duais san Oireachtas i gComórtas na Scríbhneoirí Úra 2010. Tá sí ar an ghearrliosta do Dhuais Eithne Strong 2011. Tá dánta foilsithe aici in *Combar*, *Feasta* agus *Blaiseadh Pinn*, *Cyphers*, *The SHOp*, *An t-Ultach* agus *An Guth*. Foilsíonn sí léirmheasanna, ailt iriseoireachta agus acadúla fosta.





Doireann Ní Ghríofa's poems have appeared in many journals in Ireland and internationally. Her poems were shortlisted in Comórtas Uí Néill in 2011 and 2012 and selected for the Poetry Ireland Introductions. The Arts Council has awarded her a literature bursary. Her collections *Résheoid* and *Dúlásair* are both published by Coiscéim. She won the 2012 Wigtown Poetry Prize in Gaelic.

Tá filíocht le **Doireann Ní Ghríofa** foilsithe i réimse leathan irisí in Éirinn agus go hidirnáisiúnta. Bhí dánta léi ar ghearrliosta Comórtas Uí Néill 2011 agus 2012, agus roghnaíodh í le páirt a ghlacadh i bPoetry Ireland Introductions Series. Bhronn an Chomhairle Ealaíon sparánacht uirthi. D'fhoilsigh Coiscéim an chéad chnuasach léi, dár dteideal *Résheoid*, agus a dara chnuasach *Dúlásair*.



Reading & Discussion

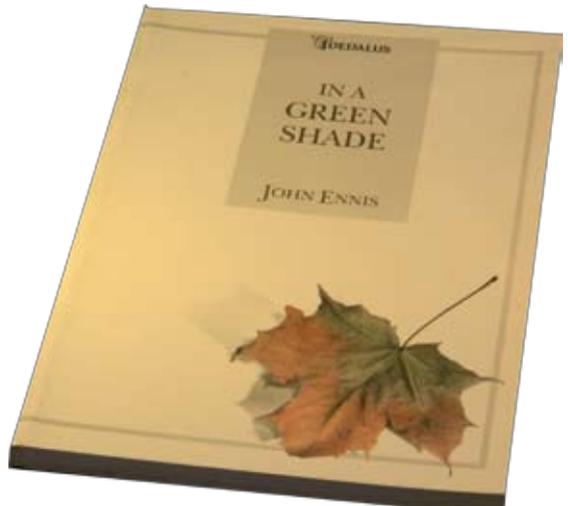
John Ennis & Seán Lysaght

Wednesday 13th 10.00pm **Cork Arts Theatre** | Admission €6 & €5



John Ennis born Westmeath. He has published over a dozen collections and won numerous prizes including the Listowel Poetry Prize eleven times, the Patrick Kavanagh Award (1975) and the Irish American Cultural Institute Award (1996). He has been editor of Poetry Ireland Review and served on the board of Poetry Ireland for eleven years. From 2003 to 2007, he co-edited three anthologies of Canadian – Irish Poetry. In 2008, Memorial University awarded him an Honorary Doctorate in Laws “[for] fostering links between Ireland and Newfoundland, and for his poetry”.

“He leaves many other poets looking watery and confined to limited forms, like people who never stir out of the house” – Seán Dunne





JAN VAN HOLLEBEN

“Lysaght’s unquestioned forte is nature poetry and I assert again he is the best practitioner in that field in Ireland today.” – Rory Brennan, Books Ireland

Seán Lysaght was born in Cork in 1957 and raised in Limerick. He is currently a lecturer in Heritage Studies at GMT, Castlebar. His first collection of poems, *Noah’s Irish Ark* was published by Dedalus in 1989. He has since published six books with Gallery Press, including translations of Goethe’s *Venetian Epigrams* (2008) and *Selected Poems* (2010). He has also written a biography of the naturalist Robert Lloyd Praeger (Four Courts, 1998) and a verse narrative of the life of Edmund Spenser (Stonechat Editions, 2011). In 2007 he was the recipient of the Lawrence O’Shaughnessy Poetry Award.





Film Showing

Video Highlights of Past Festivals

Thursday 14th 4pm **Cork Arts Theatre** | Admission Free

One poem from each of thirty poets from
Spring festivals past

Paddy Bushe (Ireland)

Mary Dalton (Canada)

Greg Delanty (Ireland)

Louis De Paor (Ireland)

Katie Donovan (Ireland)

Theo Dorgan (Ireland)

Andres Ehin (Estonia)

Martín Espada (USA)

Nathalie Handal (USA)

Kerry Hardie (Ireland)

Ilya Kaminsky (USA)

Suji Kwock Kim (USA)

Dave Lordan (Ireland)

Thomas McCarthy (Ireland)

Derek Mahon (Ireland)

Paula Meehan (Ireland)

Eiléan Ní Chuilleanáin (Ireland)

Nuala Ní Dhomhnaill (Ireland)

Gregory O'Brien (New Zealand)

Bernard O'Donoghue (Ireland)

Ciaran O'Driscoll (Ireland)

Desmond O'Grady (Ireland)

Mary O'Malley (Ireland)

Gregory Orr (USA)

Billy Ramsell (Ireland)

Neil Rollinson (UK)

Fiona Sampson (UK)

Gerard Smyth (Ireland)

Brian Turner (USA)

Yang Lian (China)

This line-up may change slightly.



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Reading & Discussion

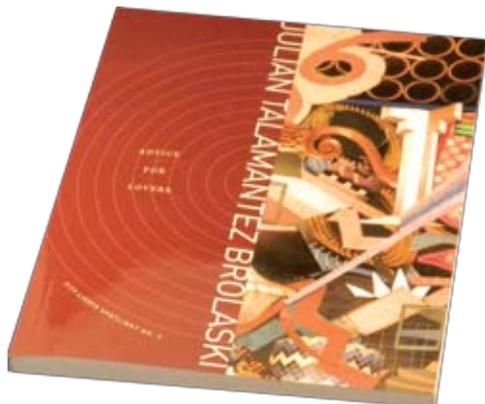
Julian Talamantez Brolaski & Triin Soomets

Thursday 14th 7.00pm **Cork Arts Theatre** | Admission €6 & €5



Julian Talamantez Brolaski is the author of *Advice for Lovers* (City Lights, 2012), *gowanus atropolis* (Ugly Duckling Presse, 2011) and co-editor of *NO GENDER: Reflections on the Life & Work of kari edwards* (Litmus Press / Belladonna Books 2009). Julian lives in Brooklyn where he is an editor at Litmus Press and plays country music with Juan & the Pines. Brolaski's work often explores transgender and gender-variant experiences through linguistics experimentation, including the use of gender-neutral pronouns, etymology, and alternative spelling.

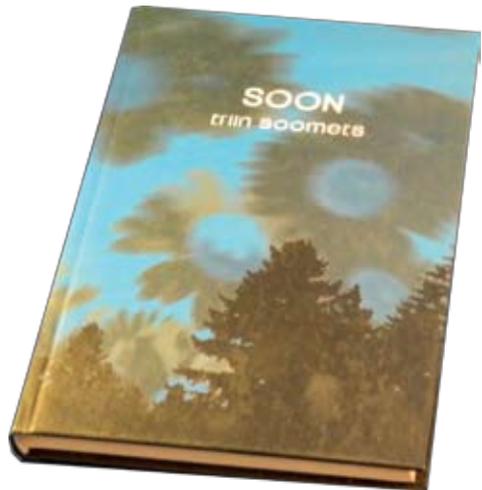
“The stylized writing in Advice for Lovers leaps from off the page with a rarified finesse. Brolaski adopts a modeled tone so distinctly and completely unique, so purposely unfashionable in its daring and erudite deportment that it will leave readers reeling.”
– Patrick James Dunagan, *The Volta*





Triin Soomets was born in Tallinn, Estonia in 1969. She graduated as a philologist from Tartu University in 1994. Since 1991 she has published eight collections of poetry and has won many of Estonia's leading poetry prizes including the Ivar Ivask Memorial Prize and Juhan Liiv annual prize of poetry (twice). Her poems have been translated into over twenty languages.

“Triin Soomets is one of the most remarkable poets in Estonia. Her complex psychological, melodious and highly enhancing poetry has a slight, but haunting metaphysical touch.”
 – Doris Kareva



Reading & Discussion

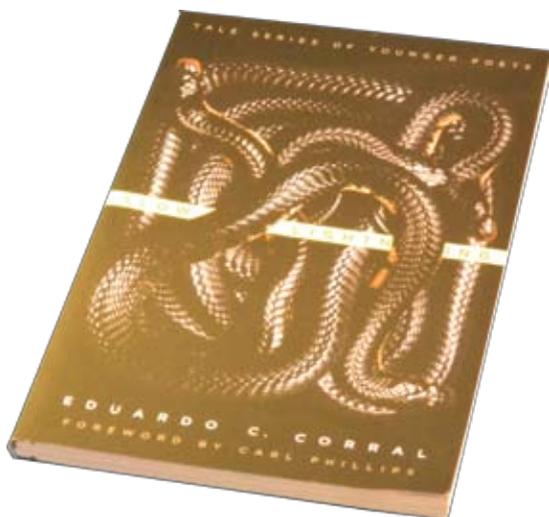
Eduardo C. Corral & Sarah Clancy

Thursday 14th 8.30pm **Cork Arts Theatre** | Admission €6 & €5



Eduardo C. Corral's first book, *Slow Lightning*, was selected by Carl Phillips as the 2011 winner of the Yale Series of Younger Poets competition. His work has been honored with a "Discovery"/The Nation award, the J. Howard and Barbara M. J. Wood Prize from *Poetry*, and residencies from the MacDowell Colony and Yaddo. He's the recipient of a Whiting Writers' Award. Currently, he lives in New York

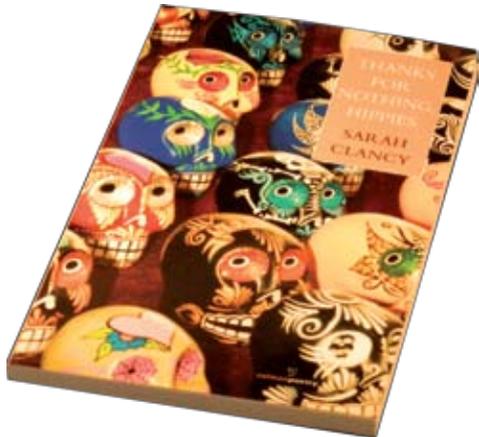
*"..part of Corral's point is that language, like sex, is fluid and dangerous and thrilling, now a cage, now a window out. In Corral's refusal to think in reductive terms lies his great authority."
– Carl Phillips*





Sarah Clancy has won or been shortlisted for prizes for both performance and conventional page poetry including a short listing in the Patrick Kavanagh Award, second prize in The Ballymaloe international Poetry Competition and winning the Cúirt Grand Slam. Among her publications are: *Thanks for Nothing, Hippies* (Salmon Poetry, 2012), *Stacey and the Mechanical Bull* (Lapwing Press, 2010) and a selection of her work was published in June 2011 by Doire Press. Her work has been published in many Irish journals and in translation in Mexico and Slovenia.

“If there ever is anything approaching a revolution, and day-by-day it seems more and more likely, if not here in Ireland, then elsewhere in Europe, Sarah Clancy will be one of its poets.”
 – William Wall



Music & Performance

Non, je ne regrette rien

Tionscatal Piaf-Brel - The Piaf-Brel Project

Thursday 14th 10.00pm **Cork Arts Theatre** | Admission €12 & €10



IMRAM

FÉILE LITRÍOCHTA GAEILGE
IRISH LANGUAGE LITERATURE FESTIVAL
A VOYAGE OF DISCOVERY

Edith Piaf was one of France's most beloved singers, and became a national icon. Her singing reflected her tragic life, with her specialty being the poignant ballad performed in a heartbreaking voice. **Jacques Brel**, born in Belgium, composed and performed songs charged with poetry and drama.

Non, je ne regrette rien: Tionscadal Piaf-Brel features songs by Edith Piaf and Jacques Brel rendered into exquisite Irish by **Liam Ó Muirthile**. They are performed by singers **Hilary Bow** - whose album *Oneness* was acclaimed by Eamon Carr as 'one of the most captivating Irish albums of the year' - and **Doimnic Mac Giolla Bhríde**, whose work has been praised by the *Minnesota Irish Gazette* as 'pure magic, rich with mirth, mischief, and melancholy'. Accompanying them are **Peter Roycroft** on piano; **Geoff Kirk** on drums; and **Neville Lloyd** on double-bass. Designer **Margaret Lonergan** has created special on-screen projections of the lyrics accompanied by images inspired by the songs. Liam Ó Muirthile will also read new versions in Irish of poems by **Jacques Prévert** and **Paul Verlaine**.

Duine d'amhránaithe móra na Fraince ab ea **Edith Piaf** (1915 -1963), an Gealbhan Beag mar a thugtaí uirthi. Saol corrach a bhí aici - deirtear gur rugadh ar chosán í - agus bhí cáilíocht choscraich ag baint lena glór cinn a chuirfeadh na clocha ag caoineadh. I measc na mórámhrán uaithi bhí 'La Vie en Rose' agus 'Non, je ne regrette rien.' Beilgeach ab ea **Jacques Brel** (1929 -1978) a chum agus a chan amhráin a bhí fileata agus drámata araon. **Liam Ó Muirthile** a chuir Gaeilge bhinn ar na liricí. Is iad na hoifridigh a chuireann na hamhráin inár láthair ná **Hilary Bow** ar thuill an t-albam is déanaí uaithi, *Oneness*, ardmholadh, **Doimnic Mac Giolla Bhríde**, duaiseoir Oireachtais agus á dtionlacan san tá **Peter Roycroft** ar an bpianó, **Geoff Kirk** ar na drumáí agus **Neville Lloyd** ar an oildord. Léann an Muirthileach leaganacha nua Gaeilge de dhánta le **Jacques Prévert** agus **Paul Verlaine** agus tionlacan ceoil laistiar de. Cuireann **Margaret Lonergan** go mór leis an tionscadal agus cuireann i gcónaí leis na híomhánna breátha a theilgtear ar scáileán.

Reading & Discussion

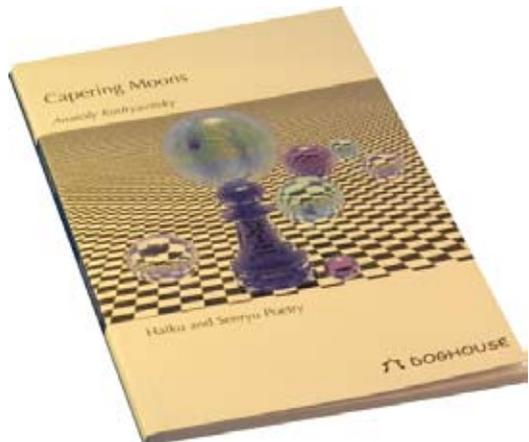
Anatoly Kudryavitsky & Gerry Murphy

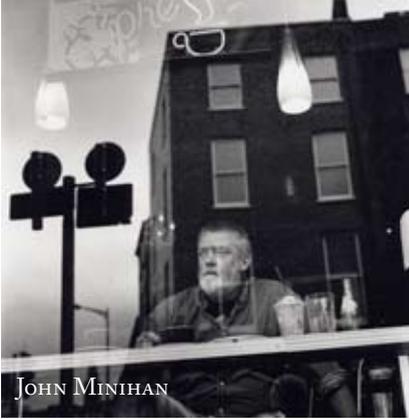
Friday 15th 4.00pm **Cork Arts Theatre** | Admission €6 & €5



Anatoly Kudryavitsky is a Russian/Irish writer of Polish/Irish extraction. He has published two novels, a few novellas and short stories, seven books of his Russian poems and three collections of his English poems, *Shadow of Time* (Goldsmith, 2005), *Morning at Mount Ring* and *Capering Moons* (Doghouse, 2007 and 2011), as well as *A Night in the Nabokov Hotel*, an anthology of contemporary Russian poetry in English translation (Dedalus, 2006) and *Bamboo Dreams*, an anthology of Irish haiku (Doghouse, 2012). He lives in Co. Dublin and edits *Shamrock Haiku Journal*. His poems have been translated into twelve languages.

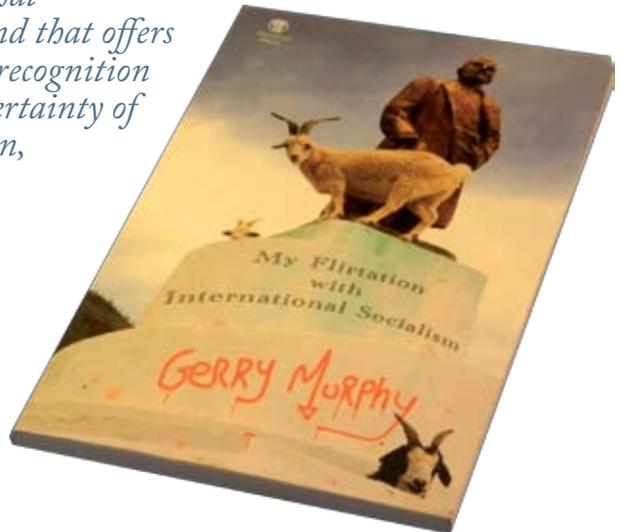
“He paints with nuances, using words to craft a delicate, symbiotic balance between nature and cognitive perception. He paints a picture that is more than picture, breathing into his canvas what words often fail to say. His work is an exemplary example of modern day haiku.”
– Robert D. Wilson, *Simply Haiku*





Gerry Murphy was born in Cork in 1952. He has published seven collections of poetry, including *End of Part One: New and Selected Poems* (2006) and *My Flirtation with International Socialism* (2010). In 2008 his work was adapted for actors and musicians by Crazy Dog Audio Theatre as *The People's Republic of Gerry Murphy*. He also published a volume of versions of the Polish poet Katarzyna Borun-Jagodzinska (2005).

“Murphy’s poetry is of that apparently-effortless kind that offers the pleasures of instant recognition and the consolation of certainty of touch.” – Fiona Sampson, The Irish Times



Reading & Discussion

John F. Deane & James Harpur

Friday 15th 7.00pm **Cork Arts Theatre** | Admission €6 & €5



John F. Deane born on Achill Island in 1943. He founded Poetry Ireland and Poetry Ireland Review in 1979. He is the author of many collections of poetry and some fiction. His poetry has been published in French, Bulgarian, Romanian, Italian and Swedish translations. He has been Secretary-General of the European Academy of Poetry. Among his awards are the O'Shaughnessy Award for Irish Poetry, the Grand International Prize for Poetry from Romania and the Marten Toonder Award for Literature. His poems in Italian, translated by Roberto Cogo, won the 2002 Premio Internazionale di Poesia Città di Marineo for the best foreign poetry of the year. John F. Deane is a member of Aosdána.

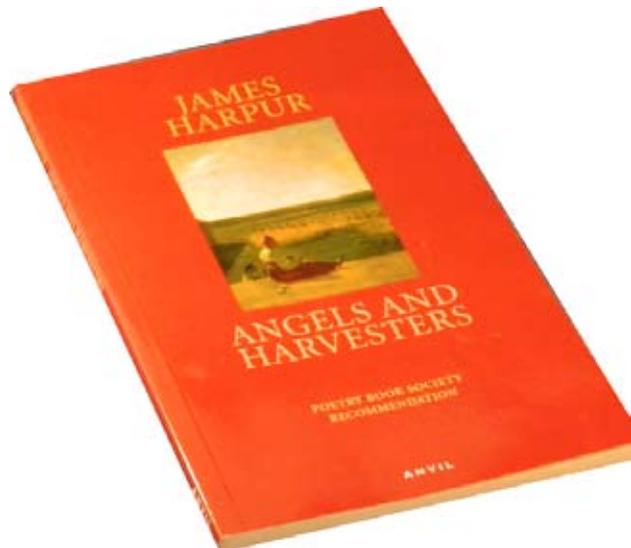
“No other contemporary Irish poet, and few Irish writers, have mastered the art of eloquent, impassioned expression as artistic statement as beautifully as John F Deane.”
– Eileen Battersby,
The Irish Times





James Harpur has had five poetry collections published by Anvil Press. His latest book, *Angels and Harvesters* (2012), was a Poetry Book Society Recommendation; *The Dark Age* (2007) won the Michael Hartnett Award; *Oracle Bones* (2001) was a Tablet Book of the Year; and *The Monk's Dream* (1996) includes the sonnet sequence that won the British National Poetry Competition. Anvil have also published his *Fortune's Prisoner* (2007), a translation of the poems of the Roman philosopher Boethius. He is poetry editor of the *Temenos Academy Review*. www.jamesharpur.com

“His poetry, always strongly imbued with a sense of the sacred, makes great play of light’s spiritual resonance ... his brilliant imagery and luxuriant natural descriptions offer plenty to enjoy.” – Sarah Crown, The Guardian



Reading & Discussion

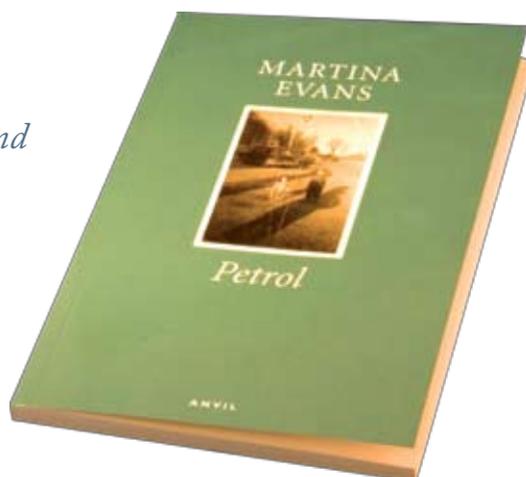
Martina Evans & Dennis O'Driscoll

Friday 15th 8.30pm **Cork Arts Theatre** | Admission €6 & €5



Martina Evans is a poet and novelist. Her fourth book of poems *Facing the Public* was a *TLS* Book of the Year and won the Piero Ciampi International Poetry Prize for 2011. *Petrol*, a book-length prose poem was published by Anvil in September 2012. Born and raised in Macroom she lives now in London.

“Evans’s imagination is a unique one, darting, flitting, resonating with personal and poetic voices. As a poet she is one of a kind and brilliant.” – Thomas McCarthy



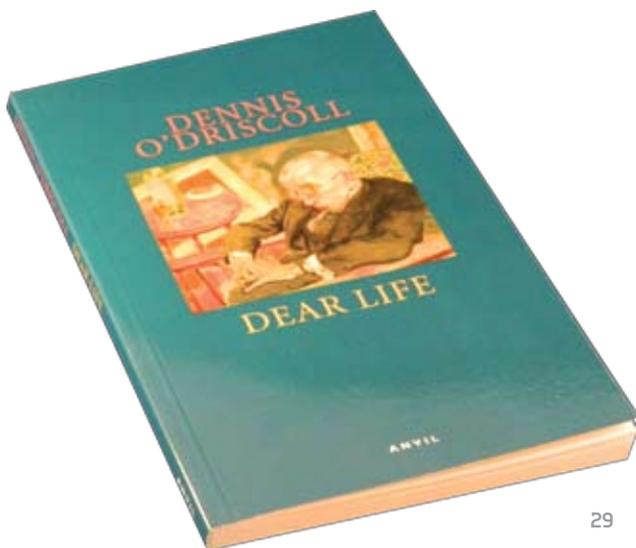


PETER EVARARD SMITH

“It is as a poet of European temperament, and stature, that O’Driscoll demands to be judged. His terrain is, in effect, without borders: mordant, open, sharp, generous, and sad.”
 – George Szirtes,
 The Guardian

Dennis O’Driscoll was born in Co Tipperary in 1954. His nine books of poetry include *New and Selected Poems* (Anvil Press, 2004), a Poetry Book Society Special Commendation and *Dear Life* (Anvil Press, 2012). Among his other publications are *Troubled Thoughts, Majestic Dreams: Selected Prose Writings* (Gallery Press, 2001) and *Stepping Stones: Interviews with Seamus Heaney* (Faber and Faber). His forthcoming books are *The Outnumbered Poet: Critical and Autobiographical Essays* (Gallery Press) and, as editor, *A Michael Hamburger Reader* (Anvil Press). He is editor of *The Bloodaxe Book of Poetry Quotations* (2006).

www.dennisodriscoll.com



Reading & Discussion

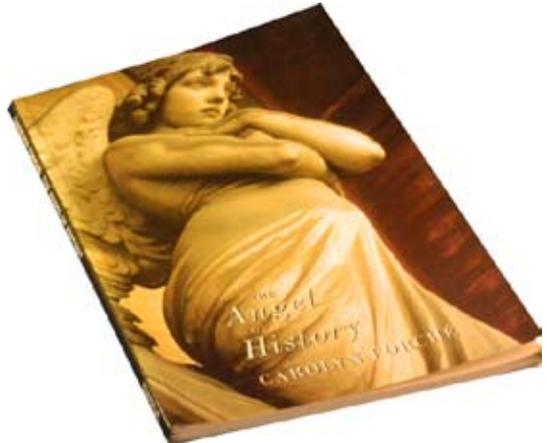
Carolyn Forché & Karen Solie

Friday 15th 10.00pm **Cork Arts Theatre** | Admission €6 & €5



Carolyn Forché was born in Detroit, Michigan in 1950. Her first collection, *Gathering the Tribes* (1976), was selected for the Yale Series of Younger Poets by Stanley Kunitz. Her second book, *The Country Between Us* (1981), drew on her experiences in El Salvador during the civil war, and won the Poetry Society of America's Alice Fay di Castagnola Award, and was the Lamont Poetry Selection of the Academy of American Poets. Her later collections include: *The Angel of History* (Bloodaxe, 1994), *Blue Hour* (Bloodaxe, 2003), and *In the Lateness of the World* (Bloodaxe 2013).

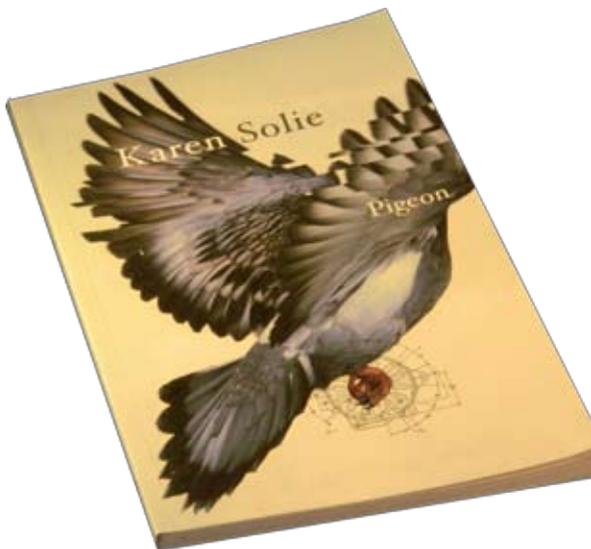
“The poignant cri de cœur of this singular work must affect all who have an integrity still possible in this painfully despairing time. Carolyn Forché makes a complex voice for all the mute victims of our destructive world as the killing goes on and the patterns of our lives continue our committed self-destruction. Hers is the heroism which still cares” – Robert Creeley.





Karen Solie was born in Moose Jaw, and grew up in southwest Saskatchewan, Canada. She is the author of three poetry collections: *Short Haul Engine*, *Modern and Normal*, and her latest, *Pigeon*, which won the Pat Lowther Award, the Trillium Poetry Prize, and the Griffin Poetry Prize. Her *The Living Option: Selected Poems* will be published by Bloodaxe Books in 2013. Her work has been published across Canada, in the U.S., the U.K., and Europe, and has been translated into French, German, Korean, and Dutch. An associate director for the Banff Centre's Writing Studio program, she lives in Toronto.

“The vision here is powerful, philosophical, intelligent, especially adept at pulling great wisdom from the ordinary. . .” – Griffin Poetry Prize judges citation.



Craft Talk

Karen Solie

Saturday 16th 2.30pm **Cork Arts Theatre** | Admission €6 & €5

Bring pen & paper!



One of the things a great poem can do is to generate a feeling of deep recognition in its readers. An encounter with something that reorients our attention, that surprises us with its strange accuracy, that feels intuitively “true” in a way that may not have anything to do with fact or conventional meaning. It might lie in an unexpectedly apt metaphor or in how a detail suddenly emerges as significant in a sense larger than its particular context. Or it can be more difficult to pin down, or categorize. It might be ambiguous, haunting, or weird. In any case, these encounters are among the things that stick with us in a poem, that make the world seem just a little different, having read it. But how does one achieve this kind of immediacy as a writer? How do we create poems that aren’t simply something told to a reader, second-hand stories or impressions of what has happened, but that, themselves, happen on the page? How do we create poems that are first-hand experiences for readers? This talk hopes to address some of these questions – though not to answer them – using examples from a handful of the world’s best poets and with a few possible ways we might get the beginnings of a poem on the page.



Canada Council
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Reading & Prize-giving

Gregory O'Donoghue Prize & Prebooked Readings

Saturday 19th 4.00pm **Cork Arts Theatre** | Admission €6 & €5

At this event the winner of the **Gregory O'Donoghue International Poetry Prize** will receive the prize and have the opportunity to read from a selection of their poems. If the winning poet cannot attend the winning poem will be read by an appointee of the festival director.

The Prebooked Poetry Reading will involve up to five individuals who have yet to publish a full-length collection of poems. Each poet will have the opportunity to read three poems of 40 lines or under.

If you would like a chance to partake in this event you must have at least two magazine publishing credits. Submit three poems with a biographical note. Submissions will be accepted by email before January 8th to: munsterlit@eircom.net

Submissions must have the subject heading "Prebooked Poetry Reading 2013". The list of chosen poets will be posted on www.munsterlit.ie by January 20th and later on www.corkpoetryfest.net

Reading & Discussion

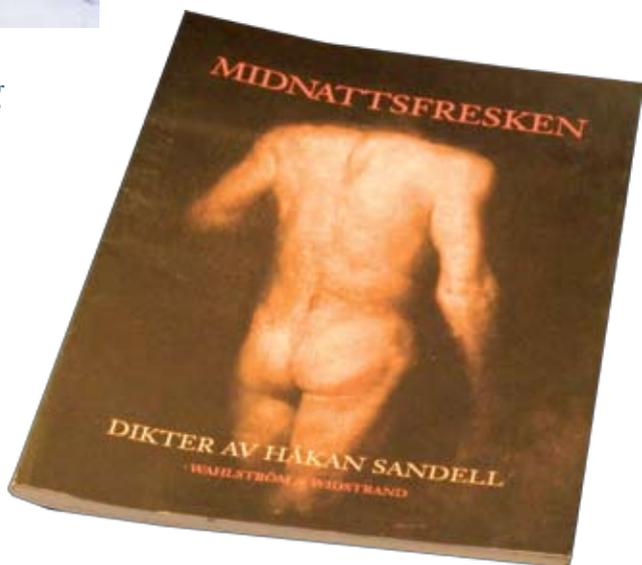
Håkan Sandell & Lyor Shternberg

Saturday 16th 7.00pm **Cork Arts Theatre** | Admission €6 & €5



Håkan Sandell was born in Malmö in southern Sweden in 1962, and is today living in Oslo. He published his first long-poem at age 19, and has since published about 20 collections and selections of his poetry. Translated collections exist in German and Hungarian, and an English translation is scheduled to be published soon in the USA. Sandell resided for a year in Ireland in the mid 90s and has written about Ireland. He has also enjoyed longer stays in London and Berlin and lived for many years in Copenhagen. Among his main themes are love and religion, set in contemporary urban environments. His poetry is often more epic than lyrical or perhaps narrative-lyrical. He makes use of classical forms as well as folk verse patterns and modernism.

“Håkan Sandell’s standing in middle age is similar to other lyrical modernists before him, Milosz, Auden, Brodsky and Walcott come to mind.”
– Svenska Dagbladet



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Lygor Shternberg was born in 1967 in Petach-Tikva, Israel, and now lives in Jerusalem. Shternberg has published five poetry collections. He is the recipient of numerous awards, including the Hebrew University Dolitzky prize, the Prime Minister's Prize for Hebrew Writers, Natan Yonatan prize for Hebrew Poetry, and the Metula poetry festival prize. Shternberg is also a prolific translator of poetry, specialising in Irish and English Poetry. He has published selections of Patrick Kavanagh and Eavan Boland's poems, and his work includes a manuscript of Seamus Heaney's selected poems and essays.

*"...one of the most lucid and mature voices to appear in Israeli poetry during the last decade."
– Eli Hirsh*



Reading & Discussion

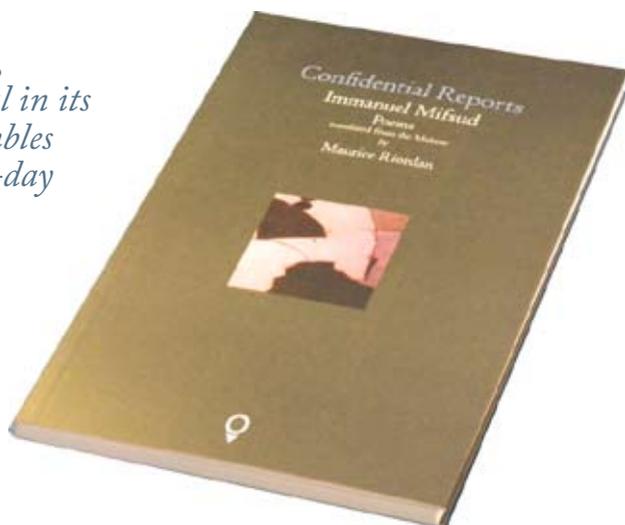
Immanuel Mifsud & Tomaz Šalamun

Saturday 16th 8.30pm **Cork Arts Theatre** | Admission €6 & €5



Immanuel Mifsud was born in Malta in 1967. He has published six poetry books including *Confidential Reports* (Southword Editions) translated by Maurice Riordan and most recently *Bateau Noir* in a bilingual edition (Maltese-French). He has also published seven prose works with one short story collection translated and published in English and Albanian. In 2002 he won the National Book Award for his collection *L-Istejjer Strambi ta' Sara Sue Sammut* (*Sara Sue Sammut's Strange Stories*) and in 2011 he won the European Union Prize for Literature with his book *In the Name of the Father (and of the Son)*. He was the poet from Malta for the Poetry Parnassus in London 2012.

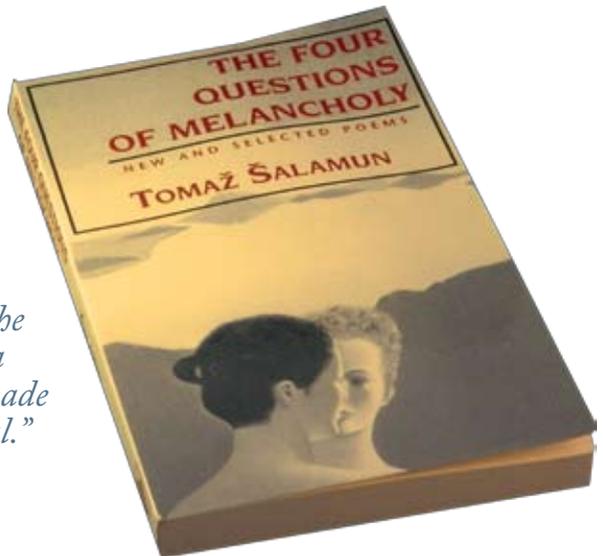
"This is poetry as the old rock 'n roll - edgy, excessive, and visceral in its appeal. Mifsud resembles a rumbustious latter-day troubadour."
– Maurice Riordan





Tomaz Šalamun is a Slovenian and lives in Ljubljana. His books appeared in 20 languages. From time to time he teaches in the USA. His last spring semester was at Michener Center for Writers at The University of Texas in 2011. His recent books translated into English are *The Blue Tower* (translated by Michael Biggins, Houghton Mifflin Harcourt, 2011) and *On the Tracks of Wild Game* (translated by Sonja Kravanja, Ugly Duckling Presse, 2012). His recent two major prizes are Europäische Preiss in Münster, 2007 and Golden Wreath in Struga, 2009.

“Its humour is reflective, objectifying – so that one’s self walks into, or out of, the mirror someone else. It is a complex sanity of limits made manic dream and dispersal.”
– Robert Creeley



Reading & Discussion

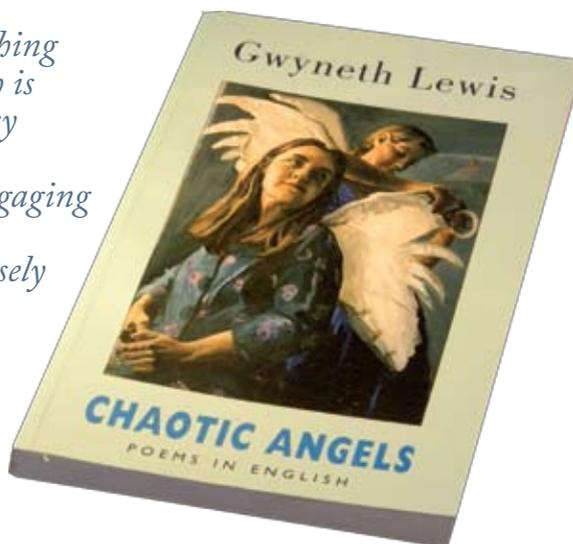
Gwyneth Lewis & Kathryn Simmonds

Saturday 16th 10.00pm **Cork Arts Theatre** | Admission €6 & €5



Gwyneth Lewis was the National Poet of Wales '05-'06. She has published eight books of poetry in Welsh and English, most recently *Sparrow Tree*, which won the Roland Mathias Poetry Award 2012. She's written two memoirs *Sunbathing in the Rain: A Cheerful Book on Depression* and *Two in a Boat* and *The Meat Tree*, a sci-fi version of one of the medieval Mabinogion legends. She is a librettist and *Clytemnestra* was her first play for the stage. In 2010, she was given a Cholmondeley Award. She won the Crown in the National Eisteddfod 2012.

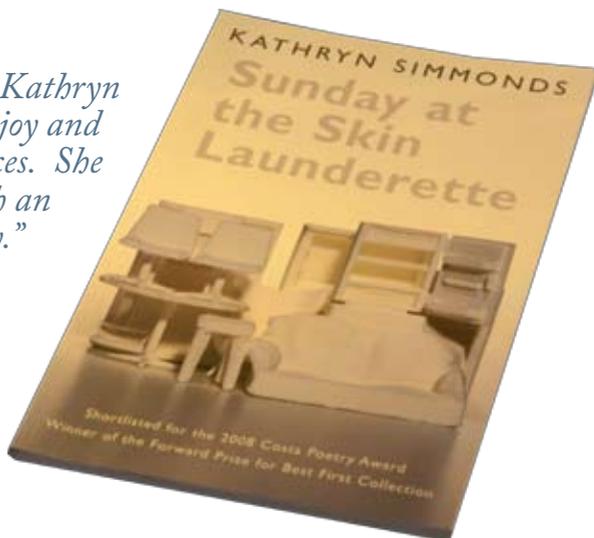
"Intelligence and unflinching emotional honesty, which is too rigorous to permit easy consolation... instinctive formal ability and an engaging quirkiness of vision... sophisticated and immensely enjoyable" – Caitríona O'Reilly, PN Review





Kathryn Simmonds was born in Hertfordshire in 1972 and worked in publishing before taking an MA in Creative Writing at the University of East Anglia. She published a poetry pamphlet in 2004 and her first full collection *Sunday at the Skin Launderette* won the Forward Prize for best first collection in 2008 and was short listed for the Costa Poetry Award. Her short stories have been published in magazines and broadcast on BBC Radio 4. She lives in London with her husband and young daughter.

“Quirky, witty, moving, Kathryn Simmonds’ gift is to find joy and beauty in unexpected places. She invests the everyday with an extraordinary luminosity.”
 – Jackie Kay





Workshops

General Information

Workshops will happen each day Wednesday – Saturday 10.00-13.00 at the Munster Literature Centre, Frank O'Connor House, 84 Douglas Street, Cork. Number of participants in each workshop is limited to eleven. Each workshop is priced individually. Biographical notes on each of the workshop leaders are available on their respective event pages.

Your workshop place will be secured only after full payment. Every effort will be made to make sure that the programme proceeds as advertised but the Munster Literature Centre accepts no responsibility for changes made due to circumstances beyond our control. No refunds will be issued for cancellations by participants made less than one week before the date of the workshop.

How to Book

We will accept workshop bookings from Monday November 12th.

Phone + 353 (021)4312955 Email info@munsterlit.ie

In person at The Munster Literature Centre, Frank O'Connor House,
84 Douglas Street, Cork.

When registering for masterclasses please forward a biographical note listing publication credits to info@munsterlit.ie

Payment will be accepted by cheque/postal order or by credit card via Paypal or by cash in person. See www.corkpoetryfest.net

Wednesday: Haiku Workshop with Anatoly Kudryavitsky €35

What does it take to write a perfect haiku? The technique is easy to master, so newcomers usually come up with good poems towards the end of a haiku workshop. The main thing is the ability to observe nature and to collect visual images, sometimes unusual or even weird. We'll look at possible techniques of haiku writing concentrating on the usual "dos" and "don'ts". We'll also compare classical Japanese haiku and related forms with the works of contemporary masters of the genre. The haiku workshop is aimed at all levels, and participants are welcome to bring their haiku or haiku drafts.

Thursday: The Male Muse with Eduardo C. Corral €35

Participants in this workshop will write poems inspired by a male muse. Class discussion and instructor feedback will guide the writing process, from drafting to revision. As we draft and revise poems, we'll pay close attention to the line. We'll examine how diction and syntax enrich and enlarge a line of verse. In addition, we'll read and discuss contemporary poems written by gay and straight poets informed by a queer gaze that idealizes the male body. This will be a safe and supportive environment.

Friday: Masterclass with Gwyneth Lewis €50

This workshop is limited to people with at least two magazine publication credits. In her workshop, Gwyneth Lewis will divide the time between a period of instruction and on-the-spot writing exercises.

Saturday: Masterclass with Carolyn Forché €50

This workshop is limited to people with at least two magazine publication credits. In her workshop, Carolyn Forché will present her method for approaching writing and revision, and will offer critiques of poems from each participant during the three-hour session.

FUNDERS & CREATIVE PARTNERS



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