



Welcome

“Our national strength matters, but the spirit which informs and controls our strength matters just as much.” John F. Kennedy’s words still ring with the command of truth fifty years after he first said them. In the difficult struggle our nation is undergoing we can make the great mistake of putting all our efforts into restoring material strength while ignoring the spirit which is our very reason for being. Poetry is integral to our nation’s spirit.

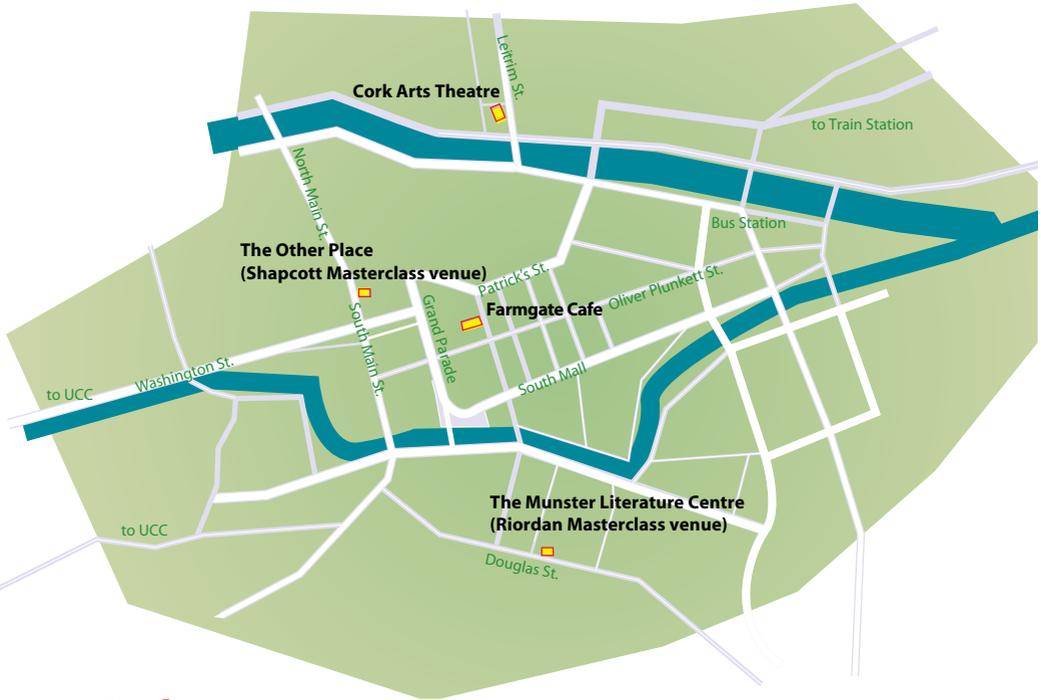
Poetry has a central position in Cork’s contemporary literary life. The connections the literary community in Cork has made with poets throughout Europe and the world comprise one of the enduring legacies of the year when Cork was European Capital of Culture. The Cork Spring Poetry Festival aims to foster those connections by continuing to bring to audiences in Ireland poets of world calibre whether Irish or International. In this year’s programme we have individuals who have received some of the best accolades that can be given to a poet, including the Guillaume Apollinaire Poetry Prize the Pulitzer Prize, the Griffin Prize, the National Poetry Prize, the Irish Times Poetry Prize, the T.S. Eliot Prize, the Costa Book Award and many, many others. Poets from home are joined by poets from Britain, the USA, Croatia, France and the Irish diaspora. Humour and tragedy, love and death will all feature in the poems and performances you can witness at this festival — now Ireland’s largest international poetry festival. Also featured is a selection of Irish literary journals which keep poetry in this country alive all year round.

Cork is a picturesque city of hills and waterways, grand Georgian parades and characterful 17th century alleyways leading off streets which twist and turn to fit in with the topography. Restaurants with international reputations serve the best of local produce, and a proliferation of traditional pubs boast of the best in live music.

Come to Cork to experience all this and the Cork Spring Poetry Festival. You’ll get a huge welcome.

Patrick Cotter
Festival Director

Venue Map



Bookings

Bookings can be made by credit card through the website www.corkpoetryfest.net until Sunday 9th February, bookings by post with cheque payments will also be accepted up to this date; thereafter, all purchases must be at the Cork Arts Theatre. The concession rate is the lower of the two admission prices displayed and applies to pensioners, students and the unemployed. Up to February 9th a full set of all tickets can be bought for €75 - a 25% discount off the full price from the Munster Literature Centre. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Ionad Litriocht an Deiscirt

Frank O'Connor House, 84 Douglas Street, Cork, Ireland (no postcode).

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or email info@munsterlit.ie

or pay through credit card/Paypal on

www.corkpoetryfest.net





FESTIVALS CORK

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Your online guide to Cork's
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Programme Outline

Wednesday 12th - Saturday 15th February 2014

Wednesday 12th

10.00- 13.00pm | Masterclass Workshops (see p.38)

4pm, The Farmgate Café, The English Market | Admission free with purchase of beverage

Examiner Poems

7pm, Cork Arts Theatre | Admission €5 & €4 or free with purchase of Cyphers

Cyphers Showcase

8.30pm, Cork Arts Theatre | Admission €8 & €6

Matthew Geden & John McAuliffe

10.00pm, Cork Arts Theatre | Admission €8 & €6

Eiléan Ní Chuilleanáin & Macdara Woods

11pm-12.30am, Cork Arts Theatre

Festival Club

Thursday 13th

10.00- 13.00pm | Masterclass Workshops (see p.38)

4pm, Cork Arts Theatre | Admission Free

Film Showing

7pm, Cork Arts Theatre | Admission €6 & €5

THE SHOp Showcase

8.30 pm, Cork Arts Theatre | Admission €8 & €6

Patrick Deeley & Celia de Fréine

10pm, Cork Arts Theatre | Admission €12 & €10

Billy Collins & Leanne O'Sullivan

11pm-12.30am, Cork Arts Theatre |

Festival Club

Friday 14th St. Valentine's Day

10.00- 13.00pm | Masterclass Workshops (see p.38)

4pm, Cork Arts Theatre | Admission €15 & €12

Craft Talk with Billy Collins

7pm, Cork Arts Theatre | Admission €8 & €6

Dermot Bolger & John W. Sexton

8.30pm, Cork Arts Theatre | Admission €8 & €6

Linda Maria Baros & Dorta Jagić

10.00pm, Cork Arts Theatre | Admission €12 & €10

Jean Hanff Korelitz & Paul Muldoon

11pm-1.30am, Cork Arts Theatre

Festival Club



Saturday 15th

10.00- 13.00pm | Masterclass Workshops (see p.38)

2.45pm, Cork Arts Theatre | Admission Free

Southword Showcase

4pm, Cork Arts Theatre | Admission €6 & €5

Gregory O'Donoghue Prize Giving and Prebooked Readings

7pm, Cork Arts Theatre | Admission €8 & €6

Alan Gillis & Leontia Flynn

8.30pm, Cork Arts Theatre | Admission €8 & €6

Michelle O'Sullivan & Maurice Riordan

10.00pm, Cork Arts Theatre | Admission €10 & €8

Billy Ramsell & Jo Shapcott

11pm-1.30am , Cork Arts Theatre

Festival Club

Examiner - Farmgate Poems

Wednesday 12th, 4.00pm, **Farmgate Café, The English Market** |

Adm. Free with purchase of beverage



The Farmgate Café has sponsored the appearance of a poem each week in the *Irish Examiner* for the past year. To celebrate its birthday, come to a gathering of song, poetry, food and drink in the ancient Irish tradition. Selected contributors to the *Examiner Poem* column will share their work alternated by songsmith **John Spillane** performing some of his greatest compositions. Buy a beverage and sample the song and poetry. Limited seating available on a first come basis.

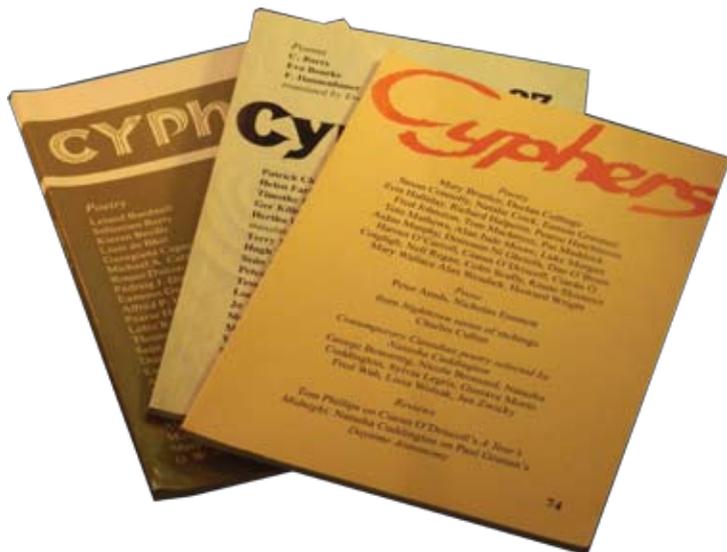
“The first day, fresh from the airport, my wife and I followed Pat Cotter down St. Patrick’s Street for lunch at the Farmgate restaurant, in the English Market. I was jet-lagged and remember it more as a slide show than as a movie, complete with lots of meat, lots of vegetables, and lots of writers, including Karen Russell, Owen Hill, Tess Gallagher, and Nyk de Vries. We didn’t talk much about literature, as such, though we talked about all the things that build into literature—relationships, politics, work, the perils of air travel, aging, uncertain love, fear, food.” – **Ben Greenman**, *The New Yorker*

The Farmgate Café has long been a welcome place for artists and writers in Cork. Proprietor Kay Harte has the walls of her eatery decorated with original artworks, photographs and Cork’s famous “Great Wall of Poetry” a wonderful collection of framed prints based on handwritten poems which forms a distinctive and unique poetic installation encased in a linear display cabinet suspended along the inside wall of the dining room over punters and patrons.



Reading & Discussion Cyphers Showcase

Wednesday 12th 7pm **Cork Arts Theatre** | Admission €5/€4 or free with purchase of *Cyphers*



This event includes a presentation of the latest issue of the periodical *Cyphers* with a talk about its history and readings from some contributors.

Cyphers is one of Ireland's longest established literary magazines, and was established in 1975. Edited by Leland Bardwell, Eiléan Ní Chuilleanáin and Macdara Woods, *Cyphers* places a strong emphasis on creative work, and has published poetry, prose, graphics and reviews by many distinguished writers, translators and artists.

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Reading & Discussion

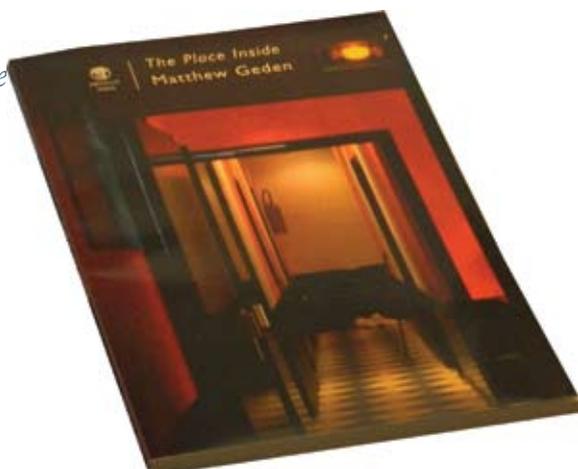
Matthew Geden & John McAuliffe

Wednesday 12th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Matthew Geden was born and brought up in the English Midlands, moving to Kinsale, Co Cork, in 1990. Since then he has published poems in journals, magazines and anthologies in Ireland and abroad. His most recent collection, *The Place Inside*, was published by Dedalus Press in 2012, other books include *Autumn: Twenty Poems* by Guillaume Apollinaire from Lapwing in 2003.

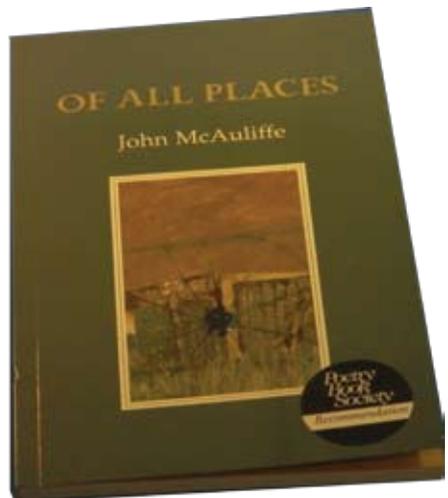
“...a quiet contemplative poet, alive to the hours and the seasons. A true voice.” – Derek Mahon





John McAuliffe grew up in Listowel, studied at NUI Galway and now teaches poetry at the University of Manchester's Centre for New Writing. He is chief poetry critic for the *Irish Times* and his books, including *Of All Places* which was a Poetry Book Society Recommendation in 2011, are published by The Gallery Press.

“McAuliffe works by splendid evasion, an evasion that’s as technical and perfect as a glaze baked over a watercolour. There are poems here that have all the loveliness and lyricism of a young Thomas Kinsella”
 – Thomas McCarthy,
 Southword



Reading & Discussion

Eiléan Ní Chuilleanáin & Macdara Woods

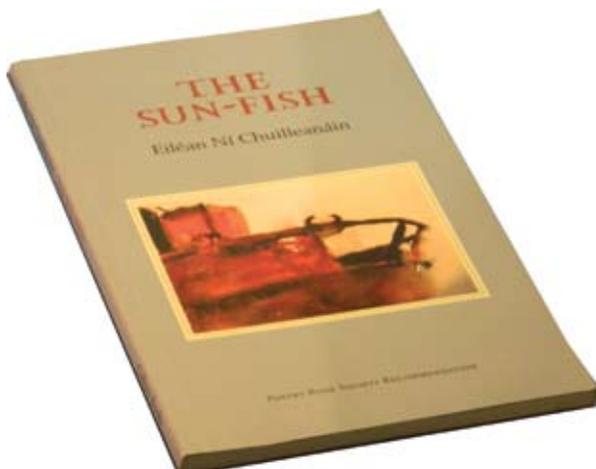
Wednesday 12th 10.00pm **Cork Arts Theatre** | Admission €8 & €6



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Eiléan Ní Chuilleanáin born Cork 1942. She was a founder member of *Cyphers*, a literary journal. She has won the Patrick Kavanagh Award, the Irish Times Award for Poetry, the O'Shaughnessy Award of the Irish-American Cultural Institute and the International Griffin Poetry Prize for her most recent collection *The Sun-Fish*. Her *Selected Poems* was co-published by Faber & Faber and the Gallery Press.

"She is a truly imaginative poet, whose imagination is authoratative and transformative... These are potent poems, with dense captivating sound and a certain magic..." – Griffin Prize, Judge's Citation

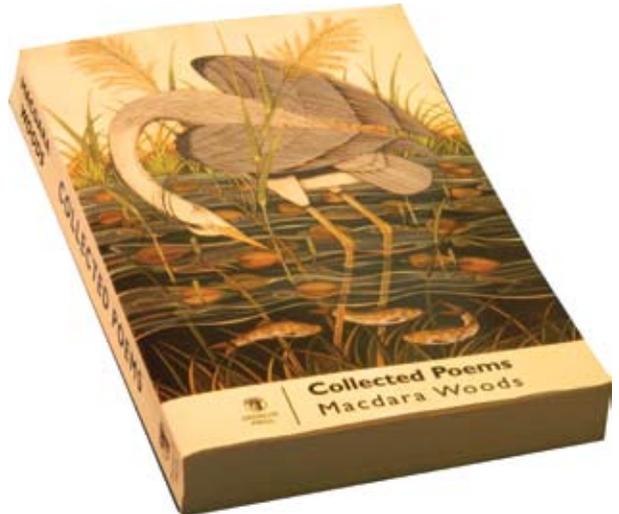




Macdara Woods (photo credit © Pat Barry)

Macdara Woods born Dublin 1942. Woods has published a number of collections with the Dedalus Press including his *Selected Poems* (1996) and *The Nightingale Water and Knowledge in the Blood* (2002). His work has been translated widely, into some 12 languages, and has been set to music and performed by artists such as Anúna and Bonita Hill. A member of Aosdána, his latest collection of poems is *The Cotard Dimension* (2011) while *Collected Poems* appeared in September 2012.

“Poems especially valuable for their resolved humanity.” – Sebastian Barry



Film Showing

Poetry Films

Thursday 13th 4pm **Cork Arts Theatre** | Admission Free

Excerpt from *Night Mail* W.H. Auden Post Office Film Unit 1936 UK approx. 4.00

Billy Collins: Everyday Moments Caught in Time Various Directors USA 15 Minutes

First Death in Nova Scotia, Elizabeth Bishop Director John D. Scott Canada 2013 6.38

Innisfree W.B Yeats Director/Producer Don Carey Ireland 2013 2.21

Miriam's Song by Shabnam Piryaee Director Shabnam Piryaee USA 2013 5.12

Three produced by the Poetry Society

Grand Union Bridge by Ian Duhig Director Alastair Cook UK 2013 4.50

The Black Delph Bride by Liz Berry Director Alastair Cook UK 2013 3.13

Evaporations by Alice Oswald Directors Alice Oswald & Chana Dubinski UK 2013 5.56

This line-up may change slightly.



This event is made possible, in part, by support
from The Poetry Society (UK)



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Reading & Discussion

THE SHOp Showcase

Thursday 13th 7.00pm **Cork Arts Theatre** | Admission €5/€4

or free with purchase of THE SHOp



A presentation of the latest issue of THE SHOp with a talk about its history and readings from some contributors. THE SHOp seeks to put good Irish poetry before its foreign readers, good foreign poetry before its Irish readers. The title of the magazine is a reference to the last line of W.B. Yeats' poem 'The Circus Animals' Desertion.' He says, in effect, that true poetry must begin 'in the foul rag-and-bone shop of the heart.'

International Literary Magazine

The Penny Dreadful

featuring

Paul Muldoon

William Wall

Alan Titley

Eiléan Ní Chuilleanáin

Theo Dorgan

Eimear Ryan

Gerard Smyth

Kevin Barry



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THE DREADFUL PRESS

2014

Reading & Discussion in English & Irish

Patrick Deeley & Celia de Fréine

Thursday 13th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Celia de Fréine is a poet, playwright, screenwriter and librettist who writes in Irish and English. Her awards include the Patrick Kavanagh Award (1994), the British Comparative Literature Association Translation Award (1999) and Gradam Litríochta Chló Iar-Chonnachta (2004). Her sixth poetry collection *cuir amach seo dom : riddle me this* was published by Arlen House in 2013.

“The poems...are witty and confident and they play with form and language in ways that let you know that you’re in the hands of a poet who knows exactly what she’s doing.”
– Lia Mills, Poetry International.





This event is made possible, in part, by support from Poetry Ireland



Patrick Deeley is a native of Loughrea, County Galway. A major retrospective of his work, *Groundswell: New and Selected Poems* appeared from Dedalus Press in 2013. His other collections include *Intimate Strangers*, *Names for Love*, *Turane: The Hidden Village*, *Decoding Samara*, and *The Bones of Creation*. He has won a number of literary awards and been published in over thirty anthologies in Ireland and abroad.

“His poetry gives a fine sense of authority, of a consciousness neither brash nor timid, simply speaking its own home and away-from-home truths, knowing that the natural contains powers beyond/ the powers of reckon and render”
– The Irish Times



Reading & Discussion

Billy Collins & Leanne O'Sullivan

Thursday 13th 10.00pm **Cork Arts Theatre** | Admission €12 & €10



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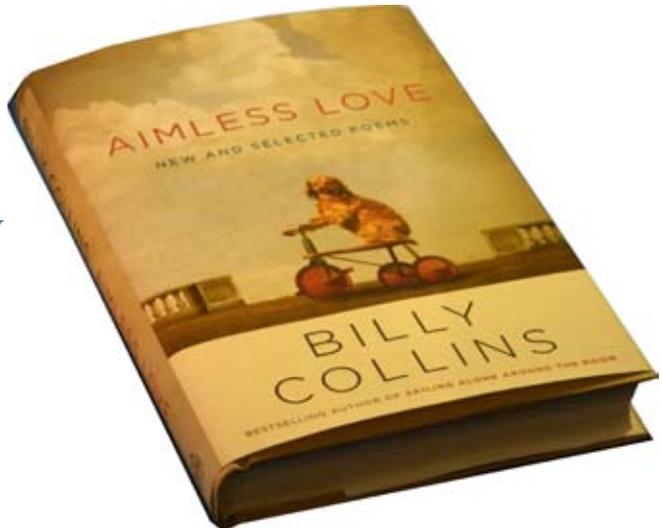
"A writer... fully aware of his work's power to delight."

– The New York Times

"A poet of plentitude, irony, and Augustan grace" – The New Yorker

"Billy Collins puts the 'fun' back into 'profundity'"
– Alice Fulton

Billy Collins (born 1941) is an American poet, appointed as Poet Laureate of the United States from 2001 to 2003. He is a Distinguished Professor at Lehman College of the City University of New York and is the Senior Distinguished Fellow of the Winter Park Institute, Florida. Collins was selected as the New York State Poet for 2004 through 2006. He is currently a teacher in the MFA program at Stony Brook Southampton. He has published nine collections, most recently *Aimless Love: New & Selected Poems*.





Leanne O'Sullivan born West Cork 1983. The winner of several of Ireland's poetry competitions in her early 20s (including the Seacat, Davoren Hanna and RTE Rattlebag Poetry Slam), she has published three collections, all from Bloodaxe, *Waiting for My Clothes* (2004), *Cailleach: The Hag of Beara* (2009), winner of the Rooney Prize for Irish Literature in 2010, and *The Mining Road* (2013). She was given the Ireland Chair of Poetry Bursary Award in 2009 and the Lawrence O'Shaughnessy Award for Irish Poetry in 2011.

“These new poems are linguistically abundant. They are full of bold similes and metaphors. Both sensuous and religious, her art is at its most impressive in some remarkable love poems. Love poetry so celebratory and erotic is rare in these cool, cynical times. I admire Leanne O'Sullivan's technical enterprise and unembarrassed imagination.”
 – Michael Longley

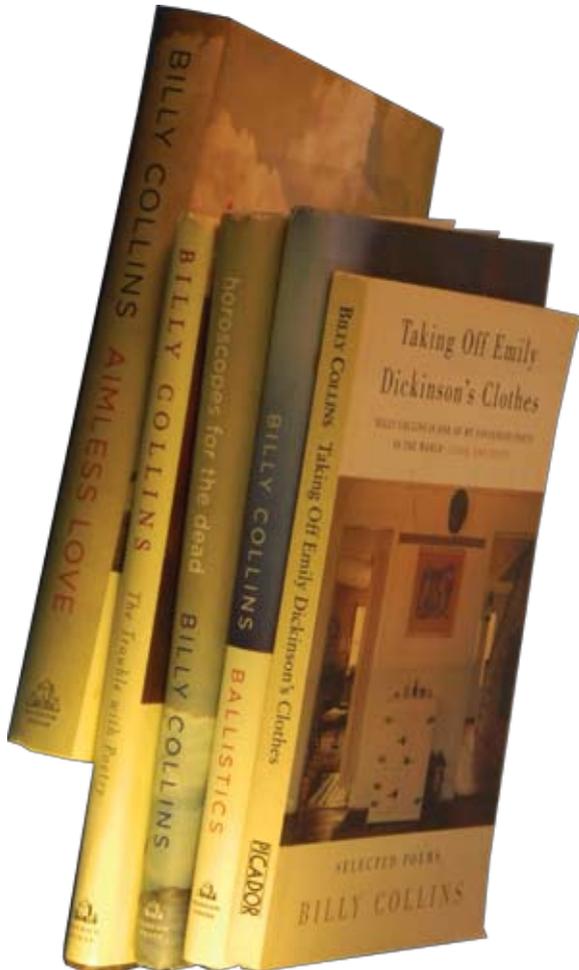


Craft Talk

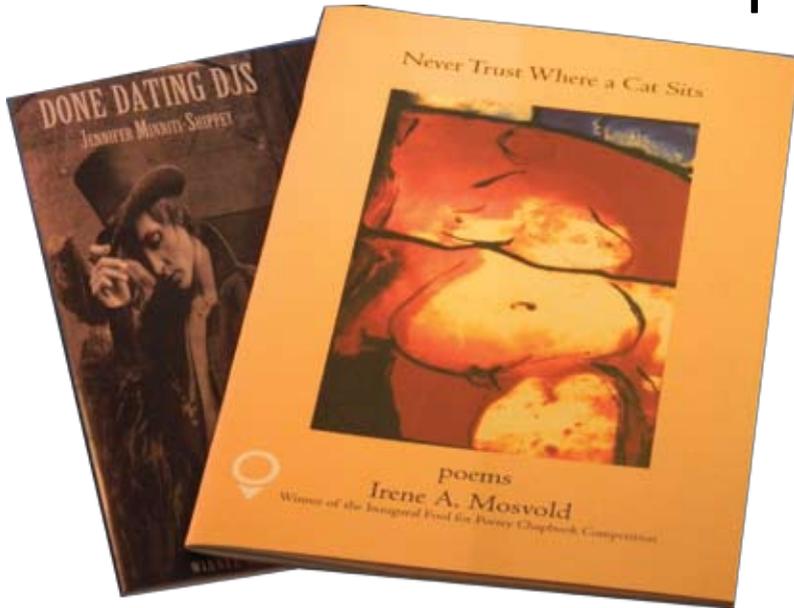
Billy Collins

Friday 14th 4.00pm **Cork Arts Theatre** | Admission €15 & €12

Be sure to bring pen and notebook as you take the opportunity to learn from a craft talk by The New York Times best-selling, erstwhile US Poet Laureate. Not only is Billy Collins a distinguished poet, he is also a teacher of renown, having lectured in The City University of New York and Winter Park Institute, Florida. He is currently on the faculty for the MFA programme at Stony Brook Southampton.



FOOL FOR POETRY CHAPBOOK COMPETITION 2014



Two winners will each have their manuscript published, receive €500 in cash and fifty complimentary copies of their chapbook.

The competition is open to new, emerging and established poets from any country BUT at least one of the winners will be a debutante (with no chapbook or book published previously). 25-50 other entrants will be publicly listed as “highly commended”.

Manuscripts must be sixteen to twenty pages in length, in the English language and the sole work of the entrant with no pastiches, translations or ‘versions’. The poems can be in verse or prose. Each chapbook is guaranteed a review in Southword Online.

The winning chapbooks will be published in August 2014 with striking cover designs, ISBNs, barcodes and will be offered for sale internationally through our own website, Amazon and selected independent book sellers. The winning poets will be considered for the 2015 Cork Spring Poetry Festival programme and have their chapbooks entered for the UK Forward Prize for best poem and anthology. An entrance fee of €25 will be charged for each manuscript of 16-20 pages. Entrants may enter more than one manuscript. **For full details consult www.munsterlit.ie in December.** The winners will be selected by a panel chosen by the management board of Southword Editions. Deadline: March 31st 2014.

Reading & Discussion

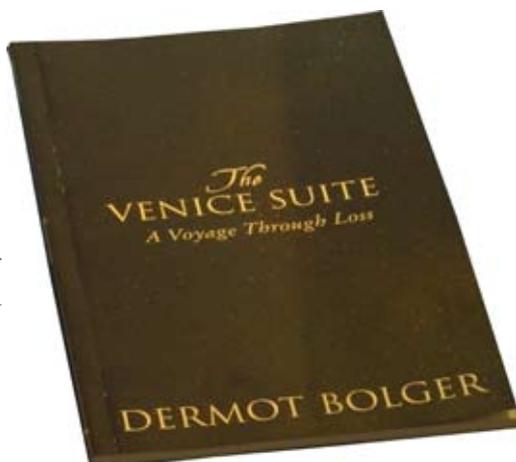
Dermot Bolger & John W. Sexton

Friday 14th 7.00pm **Cork Arts Theatre** | Admission €8 & €6



Dermot Bolger born Dublin 1959. He has published eleven novels including *The Journey Home*, *Father's Music*, *The Valparaiso Voyage*, *Night Shift* and others. His ninth collection of poems, *The Venice Suite: A Voyage Through Loss*, was published in 2012 and his *New and Selected Poems* will appear in late 2014. He is also a playwright, anthologist and founded Raven Arts Press which published Sara Berkeley, Patrick Cotter, Anthony Cronin, Patrick Galvin, Michael O'Loughlin and Matthew Sweeney among many others before morphing into New Island Books.

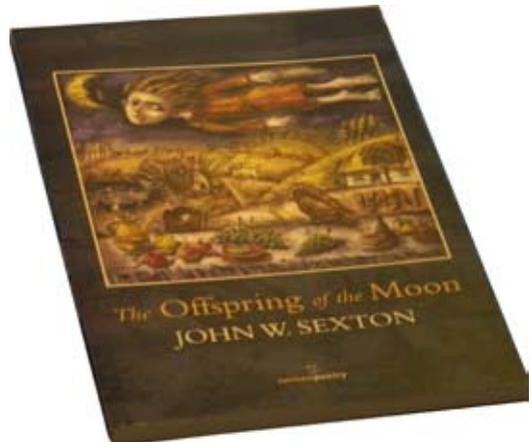
"...not only maintains the integrity of life but also imparts a reverence and joy to it, so that the adequacy of its secular blessings are reaffirmed." – George O'Brien, *The Irish Times*.





John W. Sexton is the author of five collections of poetry, the most recent being *The Offspring of the Moon* (Salmon Poetry). His poem 'The Green Owl' won the Listowel Poetry Prize 2007. Also in 2007 he was awarded a Patrick and Katherine Kavanagh Fellowship in Poetry. He has also published novels for children and recorded an album with Stranglers frontman Hugh Cornwell entitled *Sons of Shiva*.

"Sexton's own sure hand with poetic craft is extraordinary, and he's not afraid to put it to use, whether for delicate lyrics or horror." – Dr Suzette Haden Elgin



Reading & Discussion

Linda Maria Baros & Dorta Jagić

Friday 14th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Linda Maria Baros born 1981 Bucharest, Romania, is a French-language poet, translator and literary critic, one of the most powerful new voices on today's poetry scene. She was the youngest ever winner of the Guillaume Apollinaire Poetry Prize. She has published two poetry collections in Romanian and three more in French. Her French collections have been translated and published in Romania and Bulgaria. She lives in Paris, France.

"A book that keeps you in its grip, almost every page, surprises you, challenges you, shakes you and slaps you, this is rare, so rare that one can speak of an epiphany." – Charles Dobzynski



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croatian writers society

This event is made possible, in part, by support from The Croatian Writers' Society



Dorta Jagić was born in Sinj, Croatia in 1974. She won the Goran Award for Young Poets with her debut collection *Head Under the Sheets* in 1999. She subsequently published two books *Tamogachi* *Died in My Arms* (2002) and *Devil and the Spinister – Confessions* (2003). She has also published short stories.

“The poetry of Dorta Jagić would attract readers that do not have a prejudice toward poetry, and it holds the potential to reassure those doubters who think that contemporary poetry is inevitably dull and pretentious.”

– Tonko Maroević



Reading & Discussion

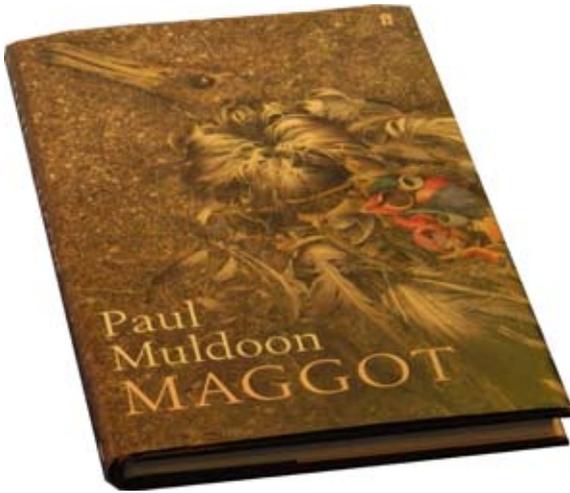
Jean Hanff Korelitz & Paul Muldoon

Friday 14th 10.00pm **Cork Arts Theatre** | Admission €12 & €10

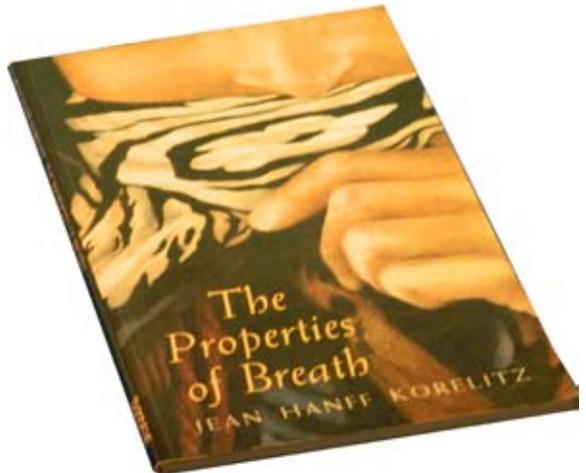


Jean Hanff Korelitz was raised and born in New York (1961). Her publishing debut was in 1989 with the poetry collection *The Properties of Breath*. Since then she has published four novels including *A Jury of Her Peers*, *The Sabbathday River*, *The White Rose* and *Admission* which was made into a movie starring Tina Fey in 2013.

Paul Muldoon born 1951 near Portadown. He has published over thirty collections and won a Pulitzer Prize for Poetry and the T. S. Eliot Prize. He held the post of Oxford Professor of Poetry from 1999 to 2004. At Princeton University he is both the Howard G. B. Clark '21 Professor in the Humanities and chair of the Lewis Center for the Arts. He is also the president of the Poetry Society (U.K.) and Poetry Editor at *The New Yorker*.



“a thrilling, wild, fairground ride, with few let-ups for the squeamish.” – Times Literary Supplement

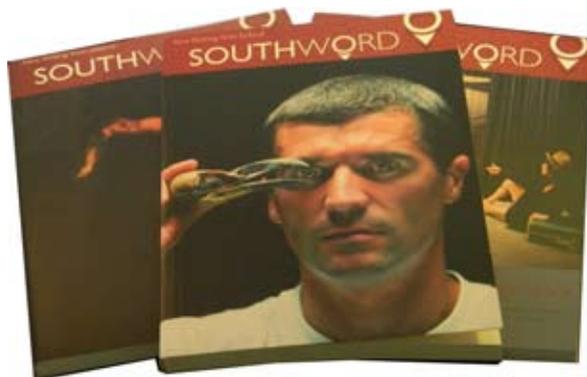


“And Admission is that rare thing in a novel: both juicy and literary, a genuinely smart read with a human, beating heart.”
– Entertainment Weekly

Reading & Discussion

Southword Showcase

Saturday 15th 2.45pm **Cork Arts Theatre** | Admission Free



A presentation of the latest issue of the online journal Southword with a talk about its history and readings from some contributors. Southword will be projected onto large screen.

Southword Journal Online is a literary journal published at least twice yearly by The Munster Literature Centre. Southword has published the likes of Medbh McGuckian, Haruki Murakami, Tess Gallagher, James Lasdun, Vona Groarke and Colm Toibín.

Reading & Prize-giving

Gregory O'Donoghue Prize & Prebooked Readings

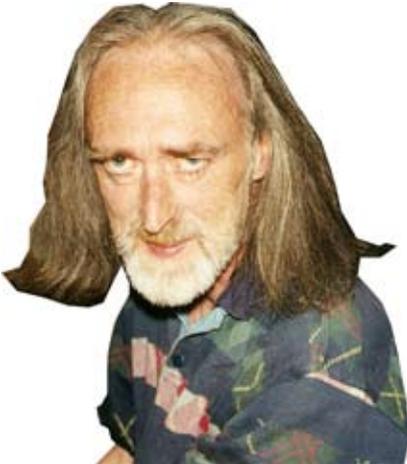
Saturday 15th 4.00pm **Cork Arts Theatre** | Admission €6 & €5

At this event the winner of the **Gregory O'Donoghue International Poetry Prize** will receive the prize and have the opportunity to read from a selection of their poems. If the winning poet cannot attend the winning poem will be read by an appointee of the festival director.

The Prebooked Poetry Reading will involve up to five individuals who have yet to publish a full-length collection of poems. Each poet will have the opportunity to read three poems of 40 lines or under.

If you would like a chance to partake in this event you must have at least two magazine publishing credits. Submit three poems with a biographical note. Submissions will be accepted by email before January 7th to: munsterlit@eircom.net

Submissions must have the subject heading "Prebooked Poetry Reading 2014". The list of chosen poets will be posted on www.munsterlit.ie by January 20th and later on www.corkpoetryfest.net



This event is made possible, in part, by support from The Tyrone Guthrie Centre

Reading & Discussion

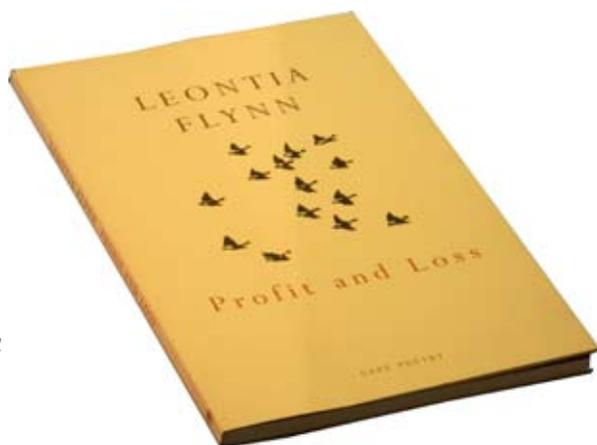
Leontia Flynn & Alan Gillis

Saturday 15th 7.00pm **Cork Arts Theatre** | Admission €8 & €6



Leontia Flynn born Co. Down 1974. Flynn's first collection, *These Days*, won the Forward Poetry Prize for best first collection, and her most recent, *Profit and Loss*, was Poetry Book Society Choice and shortlisted for the T S Eliot Prize. She has also won the Rooney Prize and the Lawrence O'Shaughnessy Prize for Irish poetry. She lives in Belfast where she is Research Fellow at the Seamus Heaney Centre for Poetry.

"She has a natural's feel for cadence and melody, and launches her singing line boldly and with a propulsion that energises her often elaborate syntax..."
— Michael Longley

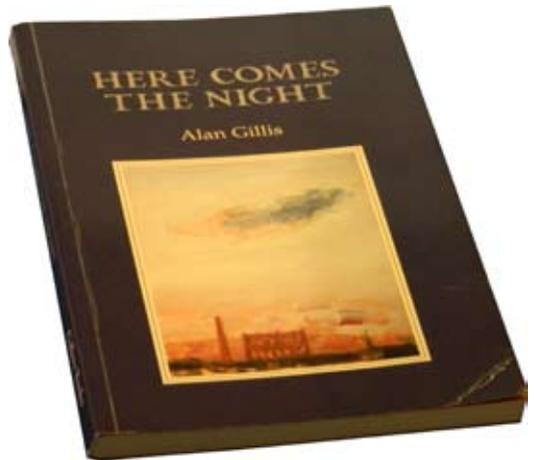




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Alan Gillis was born in Belfast in 1973. He is Lecturer in English at Edinburgh University, and editor of Edinburgh Review. His first collection, *Somebody, Somewhere* (2004) was short-listed for the Irish Times Poetry Now Award and received the Rupert and Eithne Strong Award for best first collection. *Hawks and Doves* (2007), a Poetry Book Society Recommendation, was shortlisted for the T S Eliot Prize. In 2010 he published *Here Comes the Night*.

*“...a decisive volume...
full of independence,
imaginative strength and
a confidence that is fully
justified.”*
– Peter MacDonald



Reading & Discussion

Michelle O'Sullivan & Maurice Riordan

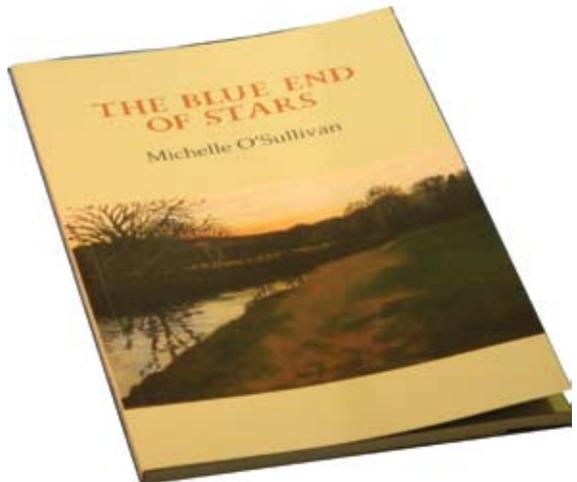
Saturday 15th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



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Michelle O'Sullivan was born in Chicago in 1972 and grew up in County Sligo. She has a BA and MA from the University of Hertfordshire and worked in England as a primary teacher. She has also lived in Greece and the US. Married with two children, she lives now in County Mayo and works as a home tutor. Michelle is a recipient of Mayo County Council's Bursary Award. She received the 2013 Shine Strong Award for her debut collection *The Blue End of Stars*.

"These spare, tentative poems are deceptively light; they are weighted with surprising formulations and unusual insights..." – Sean Lysaght





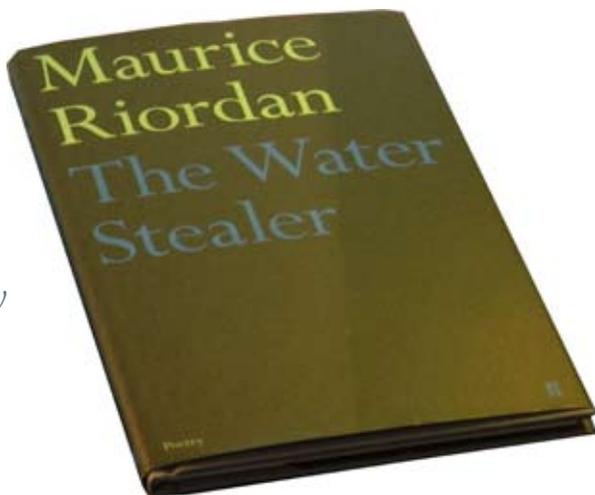
This event is made possible, in part, by support from Poetry Ireland and Faber & Faber.



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Maurice Riordan born Co. Cork, 1953. His first collection, *A Word from the Loki* (1995) was nominated for the T. S. Eliot Prize. *Floods* (2000) was a Book of the Year in both *the Sunday Times* and *Irish Times*. *The Holy Land* (2007) won the Michael Hartnett Award. He lives in London and has taught at Imperial College and Goldsmiths College, and is currently Professor of Poetry at Sheffield Hallam University. He is current editor of *Poetry Review*. His latest book is *The Water Stealer*.

“...subtle and exact lyrics... Starting with small anecdotes and using different voices, they deftly sketch a society, a family and a historical moment.”
 – Nick Laird *The Daily Telegraph*



Reading & Discussion

Billy Ramsell & Jo Shapcott

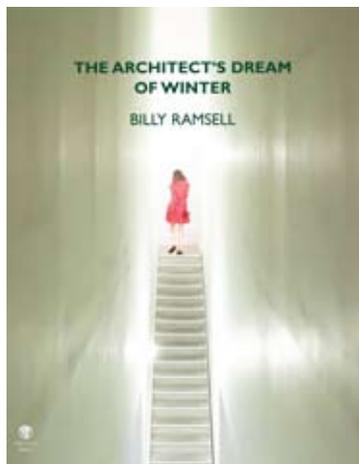
Saturday 15th 10.00pm **Cork Arts Theatre** | Admission €10 & €8



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Billy Ramsell born Cork 1977. His debut collection, *Complicated Pleasures*, was published by the Dedalus Press in 2007. He was awarded the 2012 Ireland Chair of Poetry Bursary. He has judged the Shine Strong Award and he edits the Irish section of the website Poetry International. His second collection *The Architect's Dream of Winter* has just been published by Dedalus.

“...formal sophistication allied to natural spoken idiom, an appetite for the minutiae of contemporary life as eclectic as Paul Muldoon, and an unforced, often witty merging of the public with the intimate. In coming years, he should have much to give to an Irish tradition he has already helped to expand”
– Harry Clifton

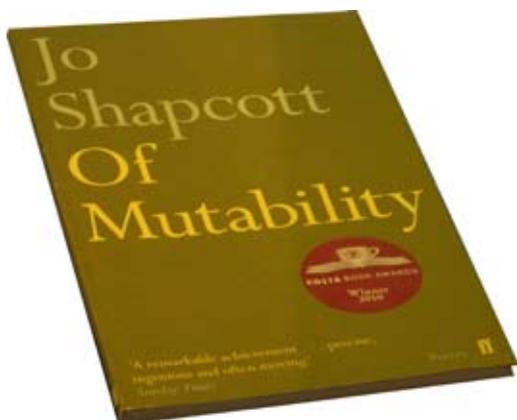




Jo Shapcott was born in London. Poems from her three award-winning collections, *Electroplating the Baby* (1988), *Phrase Book* (1992) and *My Life Asleep* (1998) are gathered in a selected poems, *Her Book* (2000). She has won a number of literary prizes including the Commonwealth Writers' Prize for Best First Collection, the Forward Prize for Best Collection and the National Poetry Competition (twice). *Tender Taxes*, her versions of Rilke, was published in 2001; *Of Mutability* in 2010.

“Shapcott’s reticence, her level voice and her ability to convey vulnerability without self-pity make Of Mutability an original, affecting book; her finest to date.”

– The Independent on Sunday



Masterclass Workshops

Wednesday – Saturday 10.00am – 13.00 | Participation fee €200

Jo Shapcott Masterclass limited to 15 participants

Enquire at info@munsterlit.ie about waiting list for any cancelations.

Sold Out in Advance of Going to Print

Maurice Riordan Masterclass limited to 10 participants

With the Shapcott Masterclass sold out before going to print we have decided to offer a second masterclass workshop with Maurice Riordan, Faber poet and former editor of *Poetry London*, current editor of *Poetry Review* and editor of several anthologies. Riordan is Professor of Poetry at Sheffield Hallam University. This masterclass is restricted to ten participants who have published at least two poems in established outlets. We expect this masterclass to sell out quickly also.

Enquire at info@munsterlit.ie about bookings.



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ON THE STAIRS, AND
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D HILY FOR MY OWN S
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Further Information

Dr Eibhear Walshe,

School of English, UCC, Cork, Ireland.

ewalshe@ucc.ie

englishdepartment@ucc.ie

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